

If the Negative is: **Underexposed** **Normally Exposed** **Overexposed**

Under Developed	<p><u>Negative:</u> thin overall; lacks density in both shadows and highlights</p> <p><u>Print:</u> low contrast, little or no shadow detail</p>	<p><u>Negative:</u> good shadow density, but thin highlights</p> <p><u>Print:</u> low contrast will full detail in both shadows and highlights</p>	<p><u>Negative:</u> somewhat dense overall, but adequate density in both shadows and highlights</p> <p><u>Print:</u> average contrast; a good range of tones, full detail in shadows and brighter than normal highlights</p>
Normally Developed	<p><u>Negative:</u> thin overall; lacks shadow density</p> <p><u>Print:</u> low contrast; little or no shadow detail</p>	<p><u>Negative:</u> good overall density in both shadows and highlights</p> <p><u>Print:</u> average contrast with full detail in both shadows and highlights</p>	<p><u>Negative:</u> too dense overall; plenty of shadow detail but highlights may be blocked up</p> <p><u>Print:</u> usually average contrast, full detail in shadows though highlights may be too bright, increased grain and reduced sharpness</p>
Over Developed	<p><u>Negative:</u> good density overall, but lacks shadow density</p> <p><u>Print:</u> high contrast with little or no shadow detail, increased graininess</p>	<p><u>Negative:</u> full shadow density but highlights are too dense</p> <p><u>Print:</u> high contrast; good shadow detail but highlights may be too bright; increased graininess and reduced sharpness</p>	<p><u>Negative:</u> very dense overall; blocked up highlights</p> <p><u>Print:</u> normal contrast; full shadow detail but too bright highlights; very grainy and reduced sharpness</p>