

Final Project

300 points

Take at least 250 photographs to further explore the subject you find yourself most interested in. You will need twenty superb images that are all cohesively unified to create a solid body of work. This will be for your final critique, which is the bulk of your grade! This is your opportunity to make a conceptually unified portfolio of photographs. The subject matter is your choice but a theme must be clearly apparent. For critique, bring at least twenty cohesive images that are what you deem "the best". You also must be prepared to state which image is your utmost favorite of everything you have shot this semester.

Grade Breakdown:

_____/300 POINTS

_____/50 ARTIST STATEMENT

_____/25 MAT CUTTING

_____/25 PHOTOGRAPHS GO TOGETHER COHESIVELY

_____/50 PROPER EXPOSURE

_____/50 ATTENTION TO COMPOSITION

_____/100 CREATIVE VISION