

# ***BRACKETTING***

50 points

Putting your camera on the tripod, make a series of different exposures of five scenes: Take 1 at the Indicated Meter Reading, 1 one stop overexposed, 1 two stops overexposed, 1 one stop underexposed, 1 two stops underexposed. You should have 5 shots of varying densities for each of the five scenes you choose to photograph for a total of 25 images.

Grade Breakdown:

\_\_\_\_\_/30 Points Proper Exposures

\_\_\_\_\_/10 Attention to Composition

\_\_\_\_\_/10 Points Creative Vision