

WHITE BALANCING

50 points

NOT using the automatic white balance setting, experiment with selecting which white balance you think is appropriate according to the lighting situation found within the scene your trying to photograph. Make a point to take five pictures under each of the following kinds of light: natural light, shade, tungsten and fluorescent lights. Also make five images setting the white balance yourself using the Custom White Balance option.

Grade Breakdown:

_____/30 Points Proper Exposures/White Balancing

_____/10 Attention to Composition

_____/10 Points Creative Vision